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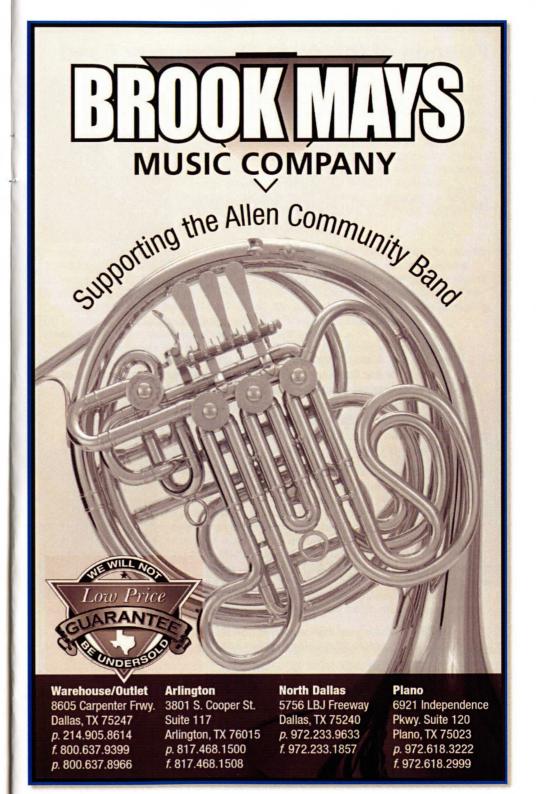
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As a Friend of the **Allen Community Band**, your membership supplies the funds needed for the Band to continue to grow and remain a vital part of the Allen community. Several membership levels are available with a variety of perks, in addition to supporting outstanding musical talent. **Allen Community Band** is a 501(c)(3) organization and as such, your donations are tax deductible. For more information about becoming a Friend of the Band, pick up a brochure or visit our website:

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Chris Xeros



Chris Peter Xeros was born September 23, 1927, in Dallas, Texas, of Greek immigrant parents Panagiotis [Peter] and Eleni [Helen]. He graduated from Woodrow Wilson High School, earned his Bachelor of Music and Master of Music Education from the University of North Texas, and also attended Juilliard School of Music and L'Ecole Montreaux in Switzerland. Mr. Xeros is a Violinist and Violist, has worked in public schools as Director for Strings/Orchestra Pedagogy, and developed several accessories for string instruments. He is a veteran of the U.S. Army, and served in Korea from 1950-1952.

In 1961, Mr. Xeros founded the Richardson Symphony Orchestra, where he was the Conductor and Music Director for 30 years. In 1990, Mr. Xeros was an honored alumnus of the University of North Texas Music Division for "Outstanding Service to Music". In 1997, he founded the Allen Philharmonic Orchestra, where he was the Conductor and Music Director for 9 years. Mr. Xeros has traveled the world, visiting 59 countries, and has conducted concerts in Scotland, United Kingdom, Netherlands, West Germany, Austria, and Switzerland.

The Allen Community Band is very honored to have Mr. Xeros as an Associate

The Allen Community Band is very honored to have Mr. Xeros as an Associate Director.

Donald I. Moore



Donald I. Moore was born in Farnhamville, Iowa, on April 11, 1910. He received his B. A. degree from Carleton College in Northfield, Minnesota, in 1932, and his M. A. degree from Colorado State College of Education in 1940. After directing high school bands for several years, including in Dallas at J.L. Long Junior High School where Mr. Chris Xeros was a student at the time, he was named Director of Bands at Colorado State College of Education in January 1941. After service in the U. S. Navy from 1942 to 1945, he completed an Ed. D. degree at the University of Michigan, and went to New York City for a year as director of bands at both the Julliard

School of Music and Columbia University. In September 1948, he became Director of Bands at Baylor University in Waco.

Dr. Moore was Professor of Music and is Director Emeritus of Bands at Baylor where he directed the bands from 1948 to 1969, during which time he became nationally recognized as a composer, conductor, clinician and adjudicator of bands throughout the United States. During Dr. Moore's direction, the Baylor Golden Wave Band became nationally famous, particularly in introducing new band music, some of which he wrote. Best known of these are "Marcho Poco", "Ides of March", "Dawn of Peace". "March Forth" and "Rise and Shine".

Dr. Moore was inducted into the Texas Bandmasters Hall of Fame in 1993.

Allen Community Band

The Allen Community Band was established in 2013. Membership is open to adults in Allen and surrounding communities who have experience playing in a band and would enjoy performing music with a group for community events. All instruments and skill levels are welcome and there is no limit on the number of players.

> Join us! • Rehearsals - Tues. 7:00-9:00pm Christ the Servant Lutheran Church 821 S. Greenville Ave. • Allen, Tx 75002 www.allencommunityband.com www.facebook.com/AllenCommunityBand

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Upcoming Concerts and Events

Allen Community Band

Salute to Community Bands

Saturday, May 5, at 3:30pm, University of Texas at Arlington, Irons Recital Hall

Spring Finale

Friday, May 25, at 7:30pm, Allen Public Library

Concerts are traditionally well attended. Arrive early to get the best seats!

Allen Community Jazz Band

Spring Concert

Monday, April 16, at 7:00pm, Heritage Ranch

Allen Public Library

As Good As Dead

Thursday, March 8, at 7:30pm

Hear author Stephen L. Moore tell the story of the Palawan massacre survivors and their escape during World War II. As Good As Dead is Mr. Moore's book of this heroic story.

The Hanson Family

Friday, March 9, at 7:30pm

The Hanson Family offers a night of Western Swing, yodeling, fiddle tunes and layered harmony.

The Selkie Girls

Saturday, March 17, at 7:30pm

Celebrate the music of the Celtic tradition with ancient laments, contemporary ballads, traditional Irish tunes, and Scottish Gaelic Folksongs performed by the Selkie Girls. Irish dancer Jason Purcell also takes the stage.

Christ the Servant Lutheran Church

821 S. Greenville Ave

Cast of Bronze Handbell Ensemble Concert

Sunday, May 20, at 7:00pm

Cast of Bronze is an auditioned community handbell ensemble and will be performing original handbell compositions, marches, classical and sacred music, and other familiar tunes. Come and join us for a fun-filled informal and interactive concert that is free and open to the public. See and hear the largest and smallest handbells ever manufactured. Following the concert members of the audience will be invited to come and ring bells or chimes and ask questions of the ringers and director.

Movies and Musicals Concert

Opening Tom Keener

Cultural Arts Manager, Allen Public Library

Star Spangled Banner Arr. John Philip Sousa/Walter Damrosch

23 Skidoo! Ken Whitcomb

Eagles on Tour Arr. Patrick Roszell

Jill Pendergast, Clarinet Soloist
Keith Petersen, Flugelhorn and Trumpet Soloist

Pepita Greus Pascual Perez Chovi / Ed. Roy J. Weger

Charlotte Catlett, Clarinet Soloist

Disneyland Celebration Arr. Michael Brown

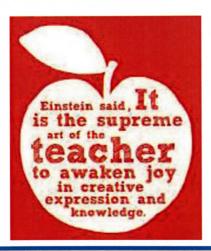
Greg Ligon, Clarinet Soloist
Jen McDonald, Saxophone Soloist
Stephanie Waterman, Trumpet Soloist

Marcho Poco Donald I. Moore

Chris Xeros – Guest Conductor

Founding Conductor - Allen Philharmonic and Richardson Symphony

John Williams: Movie Adventures John Williams / Arr. Michael Sweeney



Program Notes

The Star-Spangled Banner – Written by Francis Scott Key, an attorney and gifted amateur poet, while watching the British bombard Fort McHenry in Baltimore Harbor during the War of 1812. This is the first concert-sized publication of the superb Sousa-Damrosch "The Star-Spangled Banner", and remains one of the most standard and sing-able arrangements of the United States National Anthem. It was harmonized in 1917 by Walter Damrosch and skillfully arranged by John Philip Sousa.

23 Skidoo! – The term "skidoo" began as an American slang term before World War I meaning "get out of here quick!" This challenging, yet fun piece is arranged in a Roaring 20's style by American composer Kenneth George Whitcomb. Whitcomb was a clarinetist, saxophonist and arranger in the United States Military Academy Band at West Point. Later he became the second conductor of this elite military orchestra. Subsequently, he was transferred to Germany and became the conductor of the 30th United States Army Band. After he left the military, he returned to California and first became a saxophonist in an orchestra at Disneyland in Anaheim, California. Then, he was asked by Walt Disney to compose/arrange marches and festive music, which would be played in every Disney amusement park in the whole world. He retired in 1973 and has since been a freelance composer in the Los Angeles area.

Eagles on Tour – The Eagles, a Los Angeles-based American rock band, boast seven number-one singles, six Grammys, five American Music Awards, six number one albums, and were one of the most successful musical acts of the 1970s. This arrangement features three of their biggest and most beloved hits, including the bluesy "Heartache Tonight", the beautiful "Desperado", and the mysteriously haunting "Hotel California". Classic rock that will never grow old!

Pepita Greus – "Pepita Greus" is a pasodoble composed by Pascual Perez Chovi. The original dedication by Chovi was "To the inspired poetess Lady Angela-Josefa Greus Saez." Pepita is a nickname for Josefa (meaning "little Josefa" or Josephine) which was her childhood name. At the age of seven, Chovi began studying clarinet with the director of the municipal band in the nearby city of Valencia. By the time he was eleven, the talented young musician was the E-flat clarinet soloist and later the principal B-flat clarinetist in that band. Perez Chovi became conductor of the Municipal Band of Alginet. The band later won first prize at the competition in Valencia. "Pepita Greus" is the best known of his works.

Program Notes

Disneyland Celebration - What could be better than a flashy medley featuring some of the great musical moments associated with this American icon of family entertainment? This fast-paced and terrific-sounding arrangement includes: "Fantasmic!"; "Mickey Mouse March"; "Zip-A-Dee-Doo-Dah"; "It's a Small World"; "Part of Your World"; and "Be Our Guest".

Marcho Poco – Written in the late 1930's, "Marcho Poco" is one of Dr. Moore's more popular compositions. It was a bit ahead of its time in some of its scoring and combination of instruments as it incorporates various melodic lines spread throughout the Band, often in sections where those lines do not typically appear. All of which lead to a very enjoyable selection to both hear and perform. Mr. Xeros was a student at J.L. Long Junior High in Dallas and recalled the band playing the march and what a good piece it was. As the piece has long been out of print, the hunt began to find a copy and led to the Band Department at Baylor University where Dr. Moore spent over 20 years as Director of the Golden Wave Band. "Marcho Poco" was located in the band archives and Baylor gladly shared a copy of the parts. Unfortunately, there was no score with the parts. As the score is the Conductor's map to manage all the various parts, another challenge presented itself. A call went out to the Band, and Mike Rightmire, our Bari Sax player, volunteered to set up the score. And off we went. A copy of "Marcho Poco" will remain in the library of the Allen Community Band, as well as in the private collection of Mr. Xeros. A copy of the newly printed score will be provided to the Baylor University Band.

John Williams: Movie Adventures – In a career spanning over six decades, John Williams has composed some of the most popular and recognizable film scores in cinematic history. Williams has won five Academy Awards, four Golden Globe Awards, and 22 Grammy Awards. With 50 Academy Award nominations, Williams is the second most nominated individual, after Walt Disney. In 2016, he received the AFI Life Achievement Award.

This piece is an outstanding medley that captures the excitement of some of John Williams' biggest movie hits. Arranger Michael Sweeney includes: "Star Wars Main Theme"; "Duel of the Fates" (from The Phantom Menace); "Theme from Jurassic Park"; and "Theme from E.T. The Extra-Terrestrial".

Allen Community Band Craig Logan, Director

Flute/Piccolo Martha Bahnman Julie Bell Jaclyn Bradford Debbie Edmondson Kristin Groves Megan Krouse Rachelle Pruden Terri Tupman Denise Webre

Clarinet

Jeannine Boss

Mika Graham

Jim Hoffheins

Greg Ligon

Terry Sigle

Julian Voga

Charlotte Catlett

Jen McDonald Karen Terrell Troy Webre Mark Woodard

Tenor Saxophone Adam Chismar Brvan Dickerson Will Perry

Baritone Saxophone Mike Rightmire

Amy Krajewski Trumpet **Becky Malooly** Mike Angel Jill Pendergast Randy Brooks Ann Hansen Tamara Vaughan Jerry Mishork Kevin Purcell **Bass Clarinet**

Soprano Saxophone Sandra Osborn

Mark Newcome

Jim Popelarski

Alto Saxophone

Mark Hardwick Keith Petersen Tom Puhala Stephanie Waterman

French Horn Trent Ballew Ross Cornell Blake Edmondson Jonna Edwards Candy George Kristin Long Pete March

Trombone Krystal Baker Warren Brooks **Bruce Elliott** Sandy Lauder Al McGee David Ray

Euphonium Michael Booth William Jones Sarah Taylor Wavne Westfield

Tuba Jeremy Anderson Nicholas Carroll Lee Hudson Wayne Terrell

Percussion Steven Luke Alexandria Pruden Jerry Wyatt

Electric Bass Jerry Mishork

Associate Directors Chris Xeros Jordan Smith

ACB Jazz Band Keith Petersen, Leader

The ACB Jazz Band is composed of members from the Allen Community Band who also enjoy performing jazz music. Interested in joining the jazz band? Visit our website: www.allencommunityband.com and click on Jazz Band.

Alto Saxophone Jen McDonald

Mark Newcome
Mark Woodard

Tenor Saxophone

Bryan Dickerson Jim Hoffheins

Baritone Saxophone

Mike Rightmire

Trumpet

Mike Angel
Randy Brooks
Ann Hansen
Mark Hardwick
Terry Pope
Kevin Purcell
Phillip Sutherland
Stephanie Waterman

Horn

Trent Ballew Kristin Long

Trombone

TJ Antaya Warren Brooks Bruce Elliot William Jones Al McGee David Ray Wayne Westfield

Tuba

Wayne Terrell

Guitar

Kevin Yager

Bass

Jerry Mishork

Keyboard

Myschelle Hilton

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Jerry Wyatt

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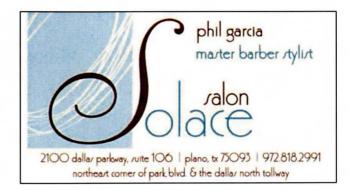


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Acknowledgements

Allen Public Library – Jeff Timbs, Director; Tom Keener, Cultural Arts Manager Friends of the Allen Public Library – Susan Jackson, President City of Allen – Steve Terrell, Mayor; Peter Vargas, City Manager

The Allen Community Band wishes to thank those listed below for their continued support.

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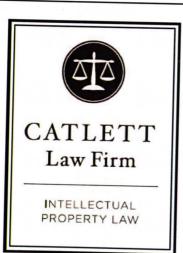
Consultants to Mr. Logan Chris Xeros Dr. Jim Lee Ray Akin Jordan Smith

Music Shared By

Keith Petersen Mike Angel Chris Xeros Baylor University Band

Special Thanks

Pat Logan Tony Fugate



Acknowledgements



The Board of Directors of the Kiwanis Club of Allen recognizes local business leaders who distinguish themselves by supporting the efforts of the Allen Kiwanis Club in serving the community of Allen.

The Kiwanis Club of Allen presented The Allen Community Band with the **2016 Spirit of Community Award** for The Band's contribution to the community's musical, cultural and social environment. The Band is truly honored to have been selected to receive this award. We appreciate the community support of our organization and are so thankful for the recognition by the Kiwanis Club.



The Allen Community Band extends a very heartfelt thank you to all those who donated to the Band on North Texas Giving Day. Your generous contributions allow us to continue to provide quality musical performances for Allen and surrounding communities by purchasing music and small specialty instruments, as well as helping to cover our operating expenses.